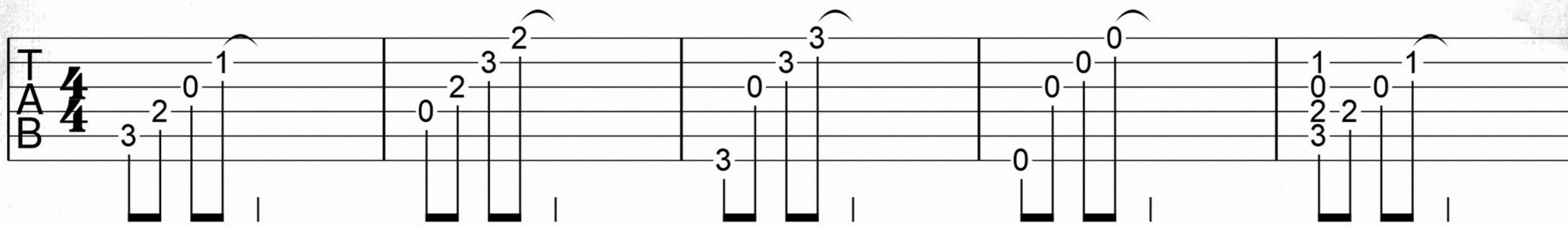


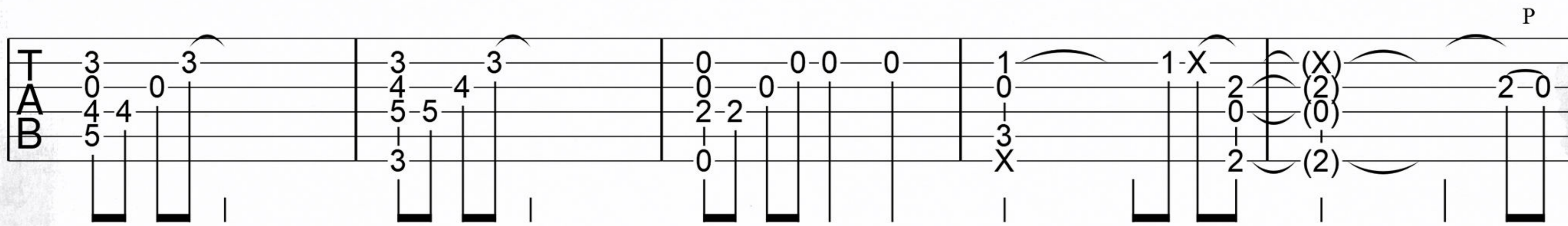
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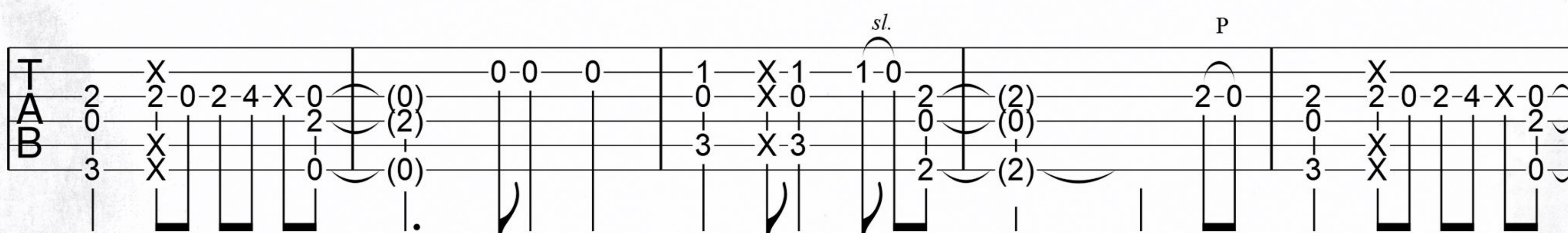
4/4



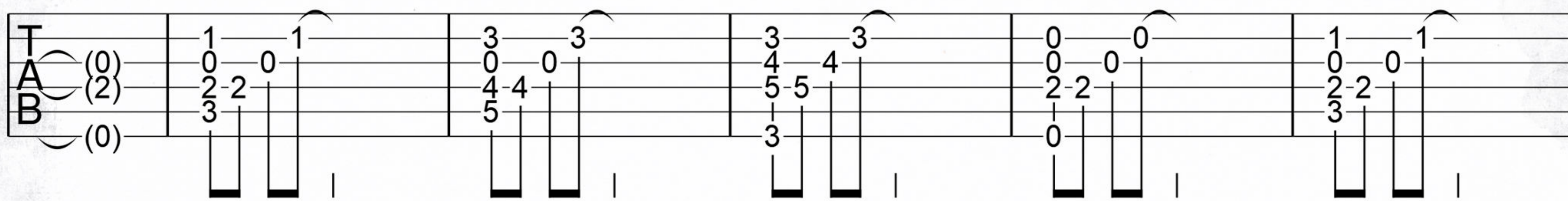
System 1: Four measures of guitar tablature. Measure 1: Bass (3), Treble (0, 1). Measure 2: Bass (0, 2), Treble (3, 2). Measure 3: Bass (3), Treble (0, 3, 3). Measure 4: Bass (0), Treble (0, 0, 1). Fingering numbers are placed above the notes.



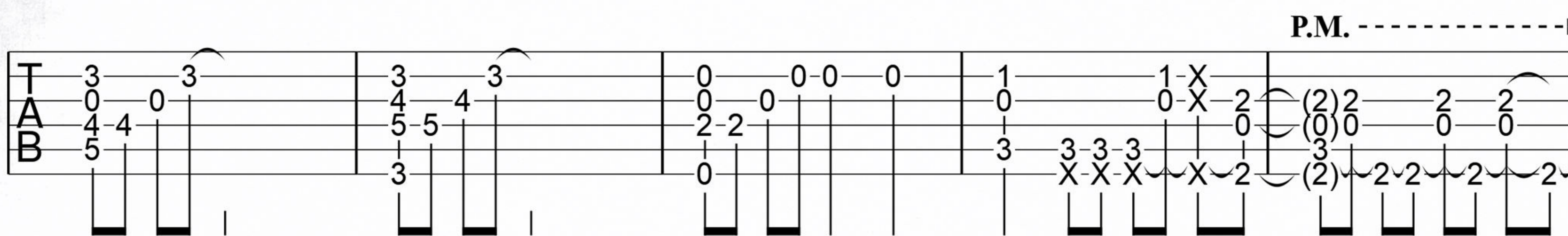
System 2: Four measures of guitar tablature. Measure 1: Bass (3, 4, 5), Treble (0, 3). Measure 2: Bass (3), Treble (3, 4, 5). Measure 3: Bass (0, 2), Treble (0, 0, 0). Measure 4: Bass (3), Treble (1, 1-X, 2, 2, 2, 2-0). Includes a 'P' dynamic marking above the final measure.



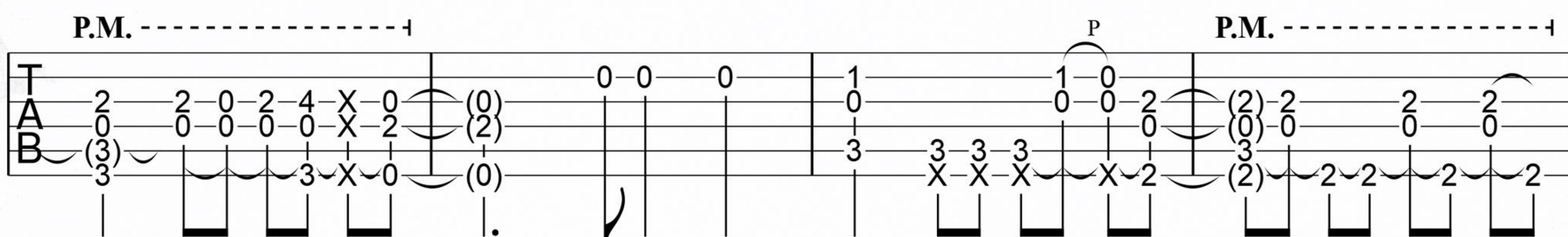
System 3: Four measures of guitar tablature. Measure 1: Bass (3), Treble (2, 0, 2, 4, X, 0). Measure 2: Bass (3), Treble (0, 0, 0). Measure 3: Bass (3), Treble (1, X, 1, 1-0). Measure 4: Bass (3), Treble (2, 0, 2, 0, 2, 0, 2, 4, X, 0). Includes a 'sl.' marking above the second measure and a 'P' marking above the fourth measure.



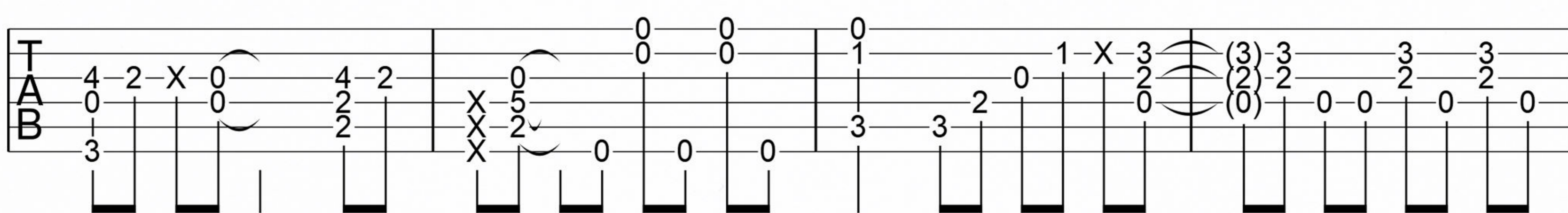
System 4: Four measures of guitar tablature. Measure 1: Bass (3), Treble (0, 1). Measure 2: Bass (3), Treble (0, 3). Measure 3: Bass (3), Treble (3, 4, 5). Measure 4: Bass (3), Treble (0, 0, 0, 1). Includes a 'P' marking above the final measure.



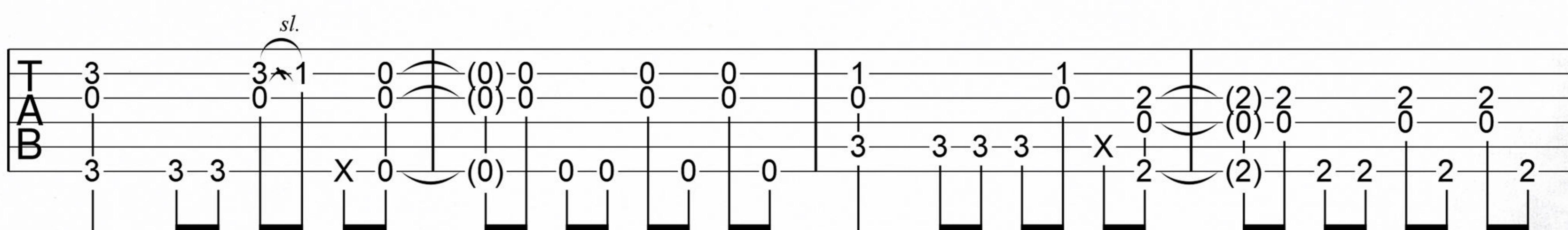
System 5: Four measures of guitar tablature. Measure 1: Bass (3), Treble (0, 3). Measure 2: Bass (3), Treble (3, 4, 5). Measure 3: Bass (3), Treble (0, 0, 0, 0). Measure 4: Bass (3), Treble (1, 1-X, 2, 2, 2, 2, 2, 2). Includes a 'P.M.' marking above the final measure.



System 6: Four measures of guitar tablature. Measure 1: Bass (3), Treble (2, 0, 2, 4, X, 0). Measure 2: Bass (3), Treble (0, 0, 0). Measure 3: Bass (3), Treble (1, 1-0, 2, 2, 2, 2). Measure 4: Bass (3), Treble (2, 2, 2, 2, 2, 2). Includes 'P.M.' markings above the first and last measures, and a 'P' marking above the third measure.



System 7: Four measures of guitar tablature. Measure 1: Bass (3), Treble (4, 2, X, 0). Measure 2: Bass (3), Treble (4, 2). Measure 3: Bass (3), Treble (0, 0, 0, 0). Measure 4: Bass (3), Treble (1, X, 3, 3, 3, 3, 3, 3). Includes a 'P' marking above the final measure.



System 8: Four measures of guitar tablature. Measure 1: Bass (3), Treble (3, 3, 3). Measure 2: Bass (3), Treble (3, 1, 0, 0, 0, 0). Measure 3: Bass (3), Treble (1, 1, 2, 2, 2, 2). Measure 4: Bass (3), Treble (2, 2, 2, 2, 2, 2). Includes a 'sl.' marking above the first measure.

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TAB

The first line of guitar tablature consists of two staves. The top staff (treble clef) contains notes 4-2-X-0, 4-2, X-X-0, 3, 0-0-0, 3-0, 3-2-0, (3), (2), (0), 2, 0-1, 3, 3-0-3-0. The bottom staff (bass clef) contains notes 3, 2, X, X, 0-0, 0, 2, 3, X, X, X, 3, X-3, X-0.

TAB

The second line of guitar tablature consists of two staves. The top staff (treble clef) contains notes (0), (0), 2-4, 0, 0-0-0, 3, 3, (3), (2), (0), 2, 0-1, 3, 3-0-3-0, (0), (0), 2-4, 0. The bottom staff (bass clef) contains notes (0), X, X, X, X, X, X, 3, X-3, X-0, (0), X.

TAB

The third line of guitar tablature consists of two staves. The top staff (treble clef) contains notes 0, 0, 0, 3, 0, 2, 3, (2), 2, 2, 3, 3, 3, 3-0, 1-0, 0, 0, 1, 1, 2. The bottom staff (bass clef) contains notes 2, 3, X, X, 0, X, 0, 3, X, X, X-0, 0, 0, 3, 3-3-3, X, 2.

TAB

The fourth line of guitar tablature consists of two staves. The top staff (treble clef) contains notes (2), 2, 2, 2, 0, 0, 0, 4, 2, 0, 0, 0, 0, 0, 5, 5, 5, 5, 5, 5. The bottom staff (bass clef) contains notes (0), 0, 0, 0, 3, 3, X, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0.

TAB

The fifth line of guitar tablature consists of two staves. The top staff (treble clef) contains notes 5, 5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The bottom staff (bass clef) contains notes 3, 0.

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